

**JMU SCHOOL OF MUSIC
FLUTE PROFICIENCY LEVELS
2007–2008**

**James Madison University
School of Music**

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Associate Professor of Flute

The following lists are representative examples of material to be covered and skills to be acquired on each level of proficiency. It is expected that assignments will be regarded as MINIMUM requirements and that the student will be working beyond the minimum to the best of his or her ability.

LEVEL I

TECHNIQUE

To be selected from the following:

Technical Studies: Major and minor scales and arpeggios, chromatic scales in assigned patterns **by memory**, including patterns to top D, extracted from sources such as the following:

Taffanel and Gaubert *17 Daily Exercises*
Gilbert, Geoffrey *Technical Flexibility*
Reichert *7 Daily Exercises*
Wye, Trevor *Practice Book Nos. 2-6*

Tone Studies: Wye, Trevor *Practice Book No. 1: Tone*
Moyse, Marcel *De la Sonorité*
“ “ *Tone Development Through Interpretation*

Etudes: Berbiguier *18 Studies*
Drouet *25 Etudes Célèbres*
Filas, Thomas J. *90 Top Register Studies for Flute*

REPERTOIRE

Representative works, minimum of two:

| | |
|------------------|------------------------|
| Debussy, Claude | Syrinx (unaccompanied) |
| Fauré, Gabriel | Fantaisie |
| Godard, Benjamin | Suite, Op. 116 |
| Handel, G. P. | Sonatas |

LEVEL II

TECHNIQUE

To be selected from the following:

Technical Studies: Major and minor scales and arpeggios in assigned patterns **by memory**, including patterns to top D, extracted from sources such as the following:

Taffanel and Gaubert *17 Daily Exercises*
Gilbert, Geoffrey *Technical Flexibility*
Reichert *7 Daily Exercises*
Maquarre, André *Daily Exercises for the Flute*
Wye, Trevor *Practice Book Nos. 2-6*

Tone Studies: Wye, Trevor *Practice Book No. 1: Tone*
Moyse, Marcel *De la Sonorité*
“ “ *Tone Development Through Interpretation*

Etudes: Berbiguier *18 Studies (must be completed)*
Drouet *25 Etudes Célèbres*
Filas, Thomas J. *90 Top Register Studies for Flute*

REPERTOIRE

Representative works, minimum of two:

Bach, J.S. Sonata in C Major, BWV 1033
Enesco, Georges Cantabile et Presto
Griffes, Charles Poem
Hindemith, Paul Sonata

ORCHESTRAL EXCERPTS

The study of orchestral excerpts will include score study, extensive listening to recordings, and familiarity with complete orchestral part.

Representative excerpts, selected from the following sources:

(Various) *The Modern Flutist* (Southern Music Co.)
Baxtresser, Jeanne *Orchestral Excerpts for Flute* (Presser)
Clarke, Harold *Orchestral Extracts for Flute* (Trinity College of Music)
Wummer, John *Orchestral Excerpts, Vol. I-IX* (International)

Examples:

Bizet Entr'acte from *Carmen* (Introduction to Act III)
Beethoven Leonore Overture No. 3

LEVEL III

TECHNIQUE

To be selected from the following:

Technical Studies: Seventh, diminished, and dominant arpeggios, thirds, other exercises in assigned patterns **by memory**, including patterns to top D, extracted from sources such as the following:

Taffanel and Gaubert *17 Daily Exercises*

Gilbert, Geoffrey *Technical Flexibility*

Reichert *7 Daily Exercises*

Maquarre, André *Daily Exercises for the Flute*

Wood, Daniel S. *Studies for Facilitating the Execution of the Upper Notes of the Flute*

Wye, Trevor *Practice Book Nos. 2-6*

Tone Studies: Wye, Trevor *Practice Book No. 1: Tone*
Moyse, Marcel *De la Sonorité*
“ “ *Tone Development Through Interpretation*
“ “ *24 Petites Etudes Melodiques*

Etudes: Drouet *25 Etudes Célèbres*
Altès *26 Selected Studies*
Karg-Elert, Sigfrid *30 Caprices, Op. 107*
Donjon *Etudes de Salon*
Filas, Thomas J. *90 Top Register Studies for Flute or Leger Domain*

Piccolo Study: Morris, Patricia *The Piccolo Study Book* (Novello)
Wellbaum, Jack *Orchestral Excerpts for Piccolo* (Presser)
Wye, Trevor *A Piccolo Practice Book* (Novello)
Selected solo repertoire

REPERTOIRE

Representative works, minimum of two:

Doppler, François *Fantaisie Pastorale Hongroise*
Gaubert, Philippe *Nocturne et Allegro Scherzando*
Mozart, W.A. *Concertos in G Major, K. 313 **and/or** D Major, K. 314*
Roussel, Albert *Joueurs de Flûte*
Varèse, Edgard *Density 21.5 (unaccompanied)*

ORCHESTRAL EXCERPTS

Representative excerpts:

Mendelssohn *Scherzo from A Midsummer Night's Dream*
Brahms *Symphony No. 4*

LEVEL IV

TECHNIQUE

To be selected from the following:

Technical Studies: Scales and arpeggios in assigned patterns **by memory**, including patterns to top D, extracted from sources such as the following:

Taffanel and Gaubert *17 Daily Exercises*

Gilbert, Geoffrey *Technical Flexibility*

Reichert *7 Daily Exercises*

Maquarre, André *Daily Exercises for the Flute*

Wood, Daniel S. *Studies for Facilitating the Execution of the Upper Notes of the Flute*

Wye, Trevor *Practice Book Nos. 2-6*

Tone Studies: Wye, Trevor *Practice Book No. 1: Tone*

Moyse, Marcel *De la Sonorité*

“ “ *Tone Development Through Interpretation*

“ “ *24 Petites Etudes Melodiques*

Etudes: Altès *26 Selected Studies*

Karg-Elert, Sigfrid *30 Caprices, Op. 107*

Donjon *Etudes de Salon*

Filas, Thomas J. *90 Top Register Studies for Flute (must be completed)*

“ “ *Leger Domain*

Boehm, Theobald *12 Etudes, Op. 15*

Piccolo: Continued study

REPERTOIRE

Representative works, minimum of two:

Bach, J.S. Sonatas in E Minor, BWV 1034 and Eb Major, BWV 1031

Poulenc, Francis Sonata

Reinecke, Carl “Undine” Sonata, Op. 167

Taffanel, Paul Andante Pastorale et Scherzettino

ORCHESTRAL EXCERPTS

Representative excerpts:

Ravel Daphnis et Chloë

Debussy Prélude à l’après-midi d’un faune

LEVEL V

TECHNIQUE

To be selected from the following:

Technical Studies: Scales and arpeggios in assigned patterns **by memory**, including patterns to top D, extracted from sources such as the following:

Taffanel and Gaubert *17 Daily Exercises*
Gilbert, Geoffrey *Technical Flexibility*
Reichert *7 Daily Exercises*
Wood, Daniel S. *Studies for Facilitating the Execution of the Upper Notes of the Flute*
Wye, Trevor *Practice Book Nos. 2-6*
Moyse, Marcel *Exercices Journaliers*
Gammes et Arpèges

Tone Studies: Wye, Trevor *Practice Book No. 1: Tone*
Moyse, Marcel *De la Sonorité*
“ “ *Tone Development Through Interpretation*
“ “ *25 Etudes Mélodiques*

Etudes: Altès *26 Selected Studies*
Andersen, Joachim *24 Progressive Studies, Op. 33*
Karg-Elert, Sigfrid *30 Caprices, Op. 107*
Donjon *Etudes de Salon*
Boehm, Theobald *12 Etudes, Op. 15*
“ “ *24 Caprices, Op. 26*

Piccolo: Continued study

REPERTOIRE

Representative works, minimum of two:

Burton, Eldin *Sonatina*
Copland, Aaron *Duo*
Fukushima, Kazuo *Mei per flauto solo*
Martin_, Bohuslav *First Sonata*
Widor, Carl-Marie *Suite*

ORCHESTRAL EXCERPTS

Representative excerpt:

Stravinsky *Firebird Suite*

LEVEL VI

TECHNIQUE

To be selected from the following:

Technical Studies: Scales and arpeggios in assigned patterns **by memory**, including patterns to top D, extracted from sources such as the following:

Taffanel and Gaubert *17 Daily Exercises*

Gilbert, Geoffrey *Technical Flexibility*

Reichert *7 Daily Exercises*

Wood, Daniel S. *Studies for Facilitating the Execution of the Upper Notes of the Flute*

Wye, Trevor *Practice Book Nos. 2-6*

Moyse, Marcel *Exercices Journaliers*

Gammes et Arpèges

Tone Studies:

Wye, Trevor *Practice Book No. 1: Tone*

Moyse, Marcel *De la Sonorité*

“ “ *Tone Development Through Interpretation*

“ “ *25 Etudes Mélodiques*

Etudes:

Andersen, Joachim *24 Progressive Studies, Op. 33*

Karg-Elert, Sigfrid *30 Caprices, Op. 107*

Donjon *Etudes de Salon*

Boehm, Theobald *12 Etudes, Op. 15*

“ “ *24 Caprices, Op. 26*

Piccolo:

Continued study

REPERTOIRE

Representative works, minimum of two:

Bach, J.S. Partita in A Minor, BWV 1013

Bach, J.S. Sonata in A Major, BWV 1032

Martin, Frank Ballade

Messiaen, Olivier Le Merle Noir

ORCHESTRAL EXCERPTS

Representative excerpt:

Prokofiev Classical Symphony

LEVEL VII

TECHNIQUE

To be selected from the following:

Technical Studies: Scales and arpeggios in assigned patterns **by memory**, including patterns to top D, extracted from sources such as the following:

Taffanel and Gaubert *17 Daily Exercises*
Gilbert, Geoffrey *Technical Flexibility*
Reichert *7 Daily Exercises*
Wood, Daniel S. *Studies for Facilitating the Execution of the Upper Notes of the Flute*
Wye, Trevor *Practice Book Nos. 2-6*
Moyse, Marcel *Exercices Journaliers*
Gammes et Arpèges

Tone Studies: Wye, Trevor *Practice Book No. 1: Tone*
Moyse, Marcel *De la Sonorité*
“ “ *Tone Development Through Interpretation*
“ “ *25 Etudes Mélodiques*

Etudes: Andersen, Joachim *24 Etudes Artistiques, Op. 15*
Karg-Elert, Sigfrid *30 Caprices, Op. 107*
Donjon *Etudes de Salon*
Boehm, Theobald *12 Etudes, Op. 15*
“ “ *24 Caprices, Op. 26*
Damase, Jean-Michel *24 Etudes pour flute*

Piccolo: Continued study

REPERTOIRE

Representative works, minimum of three:

Bach, Carl Philipp Emanuel *Sonata in E Major, Wotq. 84*
Dutilleux, Henri *Sonatine*
Ibert, Jacques *Concerto*
Paganini, Niccolò *Caprice #24 in A Minor*
Schubert, Franz *Introduction, Theme and Variations on Trock'ne Blumen, Op. 160*

ORCHESTRAL EXCERPTS

Continued study in following sources:

(Various) *The Modern Flutist* (Southern Music Co.)
Baxtresser, Jeanne *Orchestral Excerpts for Flute* (Presser)
Clarke, Harold *Orchestral Extracts for Flute* (Trinity College of Music)
Wummer, John *Orchestral Excerpts, Vol. I-IX* (International)

LEVEL VIII

TECHNIQUE

To be selected from the following:

Technical Studies: Scales and arpeggios in assigned patterns **by memory**, including patterns to top D, extracted from sources such as the following:

Taffanel and Gaubert *17 Daily Exercises*
Gilbert, Geoffrey *Technical Flexibility*
Reichert *7 Daily Exercises*
Wood, Daniel S. *Studies for Facilitating the Execution of the Upper Notes of the Flute*
Wye, Trevor *Practice Book Nos. 2-6*
Moyse, Marcel *Exercices Journaliers*
Gammes et Arpèges

Tone Studies: Wye, Trevor *Practice Book No. 1: Tone*
Moyse, Marcel *De la Sonorité*
“ “ *Tone Development Through Interpretation*
“ “ *25 Etudes Mélodiques*

Etudes: Andersen, Joachim *24 Etudes Artistiques, Op. 15*
Karg-Elert, Sigfrid *30 Caprices, Op. 107*
Damase, Jean-Michel *24 Etudes pour flute*
Donjon *Etudes de Salon*
Boehm, Theobald *12 Etudes, Op. 15*
“ “ *24 Caprices, Op. 26*
Moyse, Marcel *Fifty Variations on the “Allemande” of Bach’s Sonata for Flute Alone*

Piccolo: Continued study

REPERTOIRE

Representative works, minimum of three:

Bach, J.S. Sonata in B Minor, BWV 1030
Berio, Luciano Sequenza
Liebermann, Lowell Sonata
Nielsen, Carl Concerto
Prokofiev, Sergei Sonata

ORCHESTRAL EXCERPTS

Continued study in various sources, such as:

(Various) *The Modern Flutist* (Southern Music Co.)
Baxtresser, Jeanne *Orchestral Excerpts for Flute* (Presser)
Clarke, Harold *Orchestral Extracts for Flute* (Trinity College of Music)
Wummer, John *Orchestral Excerpts, Vol. I-IX* (International)