

**Marcel Moyse
(1889 -1984)**

BIBLIOGRAPHY

Original Works by Marcel Moyse:

Le Débutante Flutiste (1935)
De la Sonorité—Art et Technique (1934)
Gammes et Arpèges—480 Exercices (1933)
Exercices Journaliers (1923)
Mécanisme—Chromatisme (1928)
École de l'Articulation (1928)
Études et Exercices Techniques (1921)
20 Exercices et Études sur les Grandes Liasons (1935)
24 Petites Études Mélodiques avec Variations (1932)
25 Études Mélodiques avec Variations (1932)
48 Études de Virtuosité (2 vols.) (1933)

All of above published by Leduc, Paris.

Tone Development Through Interpretation, (“Melody Book”), McGinnis & Marx, 1962.
50 Variations on the Allemande of Bach from Sonata for Flute Alone, McGinnis & Marx, 1964.
The Golden Age of the Flutists, Moyse, 1964.
Technical Mastery for the Virtuoso Flutist, Moyse, 1965.
The Flute and Its Problems—Tone Development Through Interpretation, Vol. I: How I Stayed in Shape; Vol. II: How to Practice, How to Teach, Muramatsu, 1973.

Many other etudes by Moyse based on works of others.

Books about Moyse:

Dorgueille, Claude. *The French Flute School: 1860-1950*. Translated and edited by Edward Blakeman, London: Tony Bingham, 1986.
McCutchan, Ann. *Marcel Moyse: Voice of the Flute*. Portland, Oregon: Amadeus Press, 1994.
Wye, Trevor. *Marcel Moyse: An Extraordinary Man*. Iowa: Winzer Press, 1993.

Students (to name a mere few!):

William Bennett
Julia Bogorad
Michel Debost
Geoffrey Gilbert
Peter-Lukas Graf
Alain Marion
Louis Moyse

Jean-Pierre Rampal
Paula Robison
Helen Ann Shanley
Carol Wincenc
Trevor Wye
And MANY OTHERS!

For more information, contact The Marcel Moyse Society: www.rovers.net/~vidart/society/.